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THE MARK HAYES  
CHORAL SERIES

# You Are Mine

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Words & Music by  
**David Haas**

Arranged by  
**Mark Hayes**



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# You Are Mine

For S.A.B. Voices and Piano Accompaniment  
with optional Flute

Words by DAVID HAAS  
(Psalm 46:10, Isaiah 43:1, John 14:27)

Music by DAVID HAAS  
Arranged by MARK HAYES

Moderately slow (♩ = 80)

Flute

*mp*

Moderately slow (♩ = 80)

Piano

*mp*

B<sup>b</sup>2 E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>9 E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>2 E<sup>b</sup>6/B<sup>b</sup>

4

S.A. Union *mp*

I will come to you in the si-lence, \_

B<sup>b</sup>9 E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F/A

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7

I will lift you from all your fear. You will hear my voice, I

G m E<sup>b</sup> F sus F F7/A B<sup>b</sup>2 E<sup>b</sup>

10

FLUTE

claim you as my choice, be still and know I am here.

Asus/E D/F# G m C m7 B<sup>b</sup>/D E<sup>b</sup>M7 G m/E F sus F

13

Mariotone *mp*

I am hope for all who are hope-less, —

E<sup>b</sup>2/G F2/A B<sup>b</sup>2 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>2 F/A

Musical notation for measures 16-18, including vocal line and piano accompaniment.

I am eyes for all who long to see. In the shad-ows of the night

G m E<sup>b</sup> F sus F B<sup>b</sup>/D E<sup>b</sup>

Piano accompaniment for measures 16-18.

Musical notation for measures 19-21, including vocal line and piano accompaniment.

I will be your light, come and rest in me.

D/F# G m C m7 B<sup>b</sup>/D B<sup>b</sup>M7 G m/E F sus

Piano accompaniment for measures 19-21.

Musical notation for measures 22-24, including vocal line and piano accompaniment.

rit. a tempo

rit. a tempo

Do not be a-fraid, I am with you.

rit. a tempo F7 B<sup>b</sup>2 E<sup>b</sup>/B<sup>b</sup> F2

Piano accompaniment for measures 22-24.

25

*mf*

I have called you each by name. \_\_\_\_\_ Come and fol-low me,

*mf*

G m Eb Eb/C F sus F 7 B b B b/D Eb

*mf*

28

will bring you home \_\_\_\_\_ I love you and you are

F D/F# G m G m/F Eb C m 7 Eb/F F 7

31

mine.

*mp*

B $\flat$ 2 F/B $\flat$  E $\flat$ /B $\flat$  F/B $\flat$  B $\flat$ 2 F/B $\flat$

*mp*

34

Sop. *mf* I am

Alto *mf* I am strength for all the de - spair-ing, —

I am strength for all the de - spair-ing, —

E $\flat$ /B $\flat$  G $\flat$ 7b9 G CM7 GM7 Dsus

*mf*

37

strength, \_\_\_\_\_ I will heal. \_\_\_\_\_

heal-ing for the ones who dwell in shame. All the blind will see, the

heal-ing for the ones who dwell in shame. All the blind will see, the

G CM7 F2 Em9 Am

40

*Oo* all will know my

lame will all run free and all will know my name. \_\_\_\_\_

lame will all run free and all will know my name. \_\_\_\_\_

Bsus B E A C/A CM7 C/E Dsus Am7

43 FLUTE

*mf*

name. I am with you, —

— Do not be a-fraid, I am with you.

— Do not be a-fraid, I am with you.

D C/E D/F# B $\flat$  E $\flat$ /D F/A

46

called you by name. S.A.

I have called you each by name. Come and fol-low me,

I have called you each by name.

G m E $\flat$  F<sup>sus</sup> F B $\flat$  B $\flat$ /D E $\flat$



49

I will bring you home; I love you and you are

F D7/F# G m G m/F E $\flat$  C m7 E $\flat$ /F F7

52

mine, you are mine. mine, you are mine. mine, you are mine.

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  G m D m/F C/E

55

rit.

a tempo, with freedom

rit.

a tempo, with freedom

*mp*

I am the Word that leads all to

*mp*

rit.

a tempo, with freedom

F C/E $\flat$  B $\flat$ sus/D B $\flat$  Cm7 E $\flat$  F<sub>sus</sub>

N.C.

*mp* (for rehearsal only)

59

free-dom, — I am the peace the world can-not give. —

F

(play)

62

Tempo I (♩ = 80)

Musical staff for vocal line, measures 62-63.

Tempo I (♩ = 80)

*mf*

*f*

Musical staff for vocal line, measures 62-63.

I will call your name \_\_\_\_\_ em - brac-ing all your pain. Stand

*mf*

*f*

Musical staff for vocal line, measures 62-63.

Tempo I (♩ = 80)

B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>2 E<sup>b</sup> A sus D G m

Piano accompaniment for measures 62-63, including chord symbols.

*mf*

64

Musical staff for vocal line, measures 64-65.

rit.

up, now walk, and live!

rit.

Musical staff for vocal line, measures 64-65.

C m7 B<sup>b</sup>/D E<sup>b</sup> F m E F sus G sus

rit.  
G7

Piano accompaniment for measures 64-65, including chord symbols.

*f*

a tempo

67 *ff* a tempo *ff*

Do not be a - fraid.

*ff*

Do not be a - fraid, I am with you.

a tempo

C FM7

*ff*

69

I have called you by name.

I have called you each by name.

C FM7 G<sup>sus</sup> G

71

*f* *f* *rit.* *rit.*

home; home;

C C/E F G E/G# Am *rit.* Em/G

74

*mf* *mf* *slightly slower* *slightly slower*

home; I love you and I love you and

A m/F# *ova* *mf* *slightly slower* D m

poco rit. a tempo

76

poco rit. a tempo

you are mine.

you are mine.

poco rit. a tempo

F/G G7 C F/C Fm/C

79

*mp* *p*

*mp* *rit.* *p*

You are mine.

*mp* *p*

*rit.*

FM7 C/E Dm9 C Bb2 Gm9 C2

*mp* *p* *pp*

*pp*

# You Are Mine

**FLUTE**

For S.A.B. Voices and Piano Accompaniment  
with optional Flute

Music by DAVID HAAS  
Arranged by MARK HAYES

Moderately slow (♩ = 80)

The musical score for the Flute part is written in G minor, 4/4 time, and consists of seven staves of music. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). It also features performance markings like *a tempo* and rests for 7 measures. A large diagonal watermark reading "For Education Purpose Only. Do not copy. Do not duplicate. Do not distribute" is overlaid across the entire score.

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43 *mf*

47

51

56 *rit.* *Tempo, with freedom* *Tempo I (♩ = 80)*  
 58-61 **4** 62-64 **3**

65 *f* *rit.* *a tempo* *ff*

68 *f*

73 *rit.* *slightly slower* *poco rit.* *a tempo*  
*mf*

78 *mp* *rit.* *p*

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